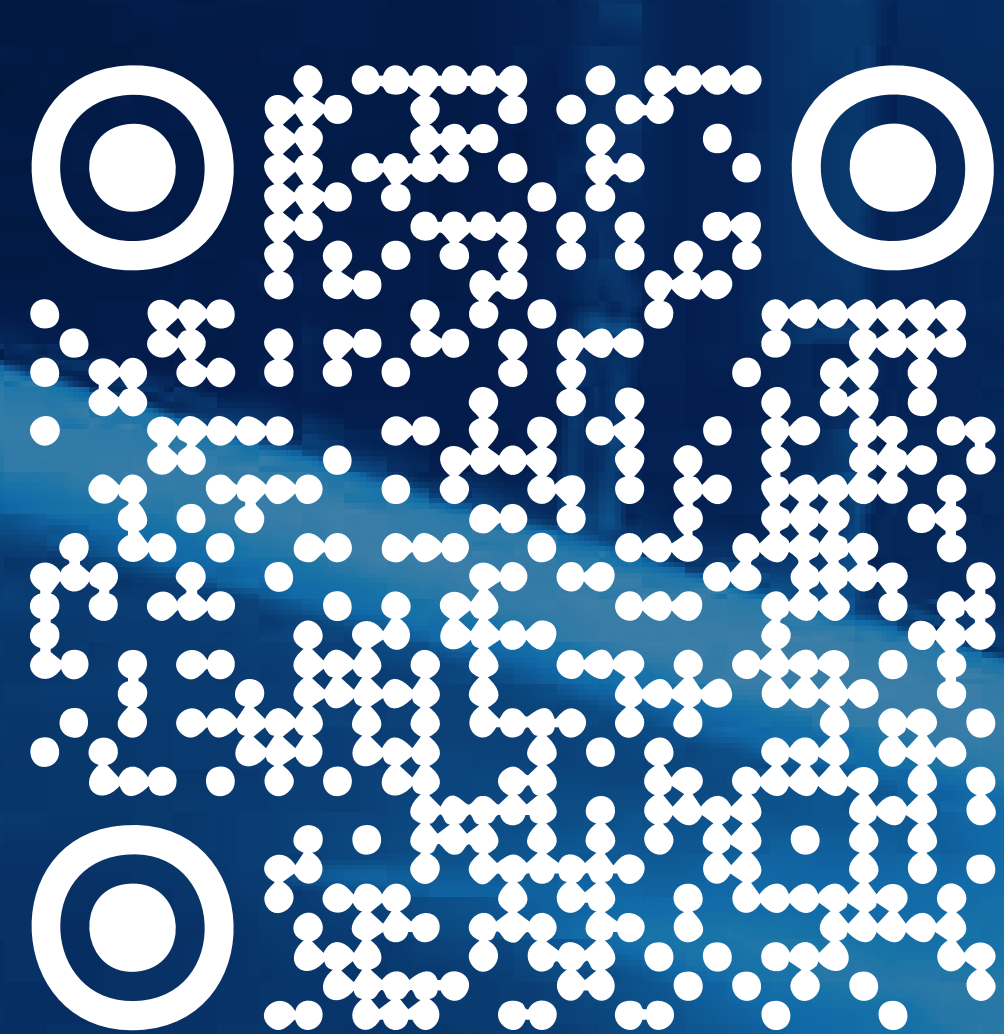




CitySenZ

COST ACTION CA23145

ARCHITECTURAL AND URBAN AMBIENCES
OF EUROPEAN CITIES AND BEYOND



Why Ambiances?

In our cities, built environments are often conceived from the top down, overlooking the lived experiences of users. The result? Noisy areas, thermal discomfort, poorly adapted public spaces. CitySenZ proposes a shift in paradigm: designing cities through and for ambiances, by integrating sensory dimensions from the earliest stages.

Main Objective

To advance research and practice on architectural and urban ambiances by:

- developing shared methods and definitions,
- connecting research, design, and everyday users,
- influencing urban policies across Europe and beyond.

Areas of Action

The project is structured around 5 Working Groups:

1. Defining ambiances (theories, shared vocabulary)
2. Collecting and Archiving data, case studies, sensory materials
3. Balancing and Aligning disciplinary and cultural approaches
4. Innovation Scouting to highlight successful sensory design projects
5. Outreach and Training for professionals, institutions, and the public

A Collaborative Approach

CitySenZ brings together researchers, architects, urban planners, artists, local authorities, NGOs, and citizens in a transdisciplinary effort. The goal? To foster a new ecology of sensitive forms aligned with 21st-century challenges: ecological transition, inclusivity, and quality of life.

Join the Network!

Whether you are a researcher, designer, policymaker, resident, or student—you have a role to play in shaping the future of our sensory cities. Your participation is invaluable, and contributions to our conferences may be eligible for significant financial support.

Learn more and get involved: citysenz.eu

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